Partner #1

Partner #2

Take turns evaluating each other's proper technique for the skills below.

For each skill, the performer will have at least 3 opportunities to shoot, pass, or dribble.

After each, the partner observing makes a check mark by each cue done correctly. If your partner does not demonstrate a step leave it blank. Communicate with your partner by telling him/her what you are looking for during each shot. Notice: you are not being evaluated on making a basket.

SHOOTING: SET SHOT (BEEF)

Example: Elbow is at 90°

Balanced/ Knees bent when preparing to shoot

Eyes are focused at the rim of the basket

Elbow is at 90°

Follow Through /Straighten legs and arm when shooting the ball.

Reaches into the cookie jar



LAY UP SHOT:

(Right) *student may perform it lefty

Approaches hoop by dribbling on the right*

Approaches at 45° angle

Takes off from left* foot

Right* knee/arm up

Ball hits off of the backboard

/	,	
V	V	V
	V.	N
V	·V	V,
V	1/	V
1/	1/	1/

#1

CHEST PASS

Fingers spread on both sides of ball.

Step forward with one foot.

Elbows out, and push (snap) ball forward.

After release, thumbs are pointed down like you're milking a cow.

Ball is passed to partners' chest

1 ,	1
V,	1/
V	V
VI	V
V	/
V	V

BOUNCE PASS

Fingers spread on both sides of ball.

Step forward with one foot.

Push ball down/out (snap) more than half way to target.

After release, thumbs are pointed down like you're milking a cow.

Ball comes up to receivers hands



DRIBBLING (around cones)

Keeps head up

Dribbles with finger pads

Dribbles at/below waist

Dribbles without traveling, double dribbling, or carrying





#	#2 /	
	VI	
J,	V	
\vee	1 /	Land
~	V	In the second

#2

PEER ASSESSMENT

Partner #2

Take turns evaluating each other's proper technique for the skills below.

For each skill, the performer will have at least 3 opportunities to shoot, pass, or dribble.

After each, the partner observing makes a <u>check mark</u> by each cue done **correctly**. If your partner *does* not demonstrate a step <u>leave it blank</u>. Communicate with your partner by telling him/her what you are looking for during each shot. Notice: you are not being evaluated on making a basket.

SHOOTING: SET SHOT (BEEF)

Example: Elbow is at 90°

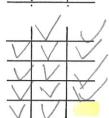
Balanced/ Knees bent when preparing to shoot

Eyes are focused at the rim of the basket

Elbow is at 90°

Follow Through /Straighten legs and arm when shooting the ball.

Reaches into the cookie jar



LAY UP SHOT:

(Right) *student may perform it lefty

Approaches hoop by dribbling on the right*

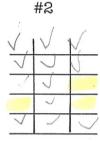
Approaches at 45° angle

Takes off from left* foot

Right* knee/arm up

Ball hits off of the backboard

#	<u> 1</u>	
V	/	/
\vee	\vee	
	V-	
\vee	1/	\sim
	V	



CHEST PASS

Fingers spread on both sides of ball.

Step forward with one foot.

Elbows out, and push (snap) ball forward.

After release, thumbs are pointed down like you're milking a cow.

Ball is passed to partners' chest

#	1	/ 1
\checkmark	V.	
	V	V
V		V

, †	#2	/
\vee	1	V.
\vee	V	$\sqrt{}$
/	V ,	V
J	V	V
	1	7

BOUNCE PASS

Fingers spread on both sides of ball.

Step forward with one foot.

Push ball down/out (snap) more than half way to target.

After release, thumbs are pointed down like you're milking a cow.

Ball comes up to receivers hands

\ <i>\</i>	#1/	1/.
V,	V	V
\vee	\checkmark	V
\bigvee	1/	
V	\/	V



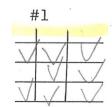
DRIBBLING (around cones)

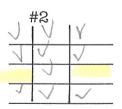
Keeps head up

Dribbles with finger pads

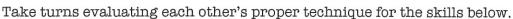
Dribbles at/below waist

Dribbles without traveling, double dribbling, or carrying





Partner #2



For each skill, the performer will have at least 3 opportunities to shoot, pass, or dribble.

After each, the partner observing makes a <u>check mark</u> by each cue done **correctly**. If your partner *does* not demonstrate a step <u>leave it blank</u>. Communicate with your partner by telling him/her what you are looking for during each shot. Notice: you are not being evaluated on making a basket.

SHOOTING: SET SHOT (BEEF)

Example: Elbow is at 90°

Balanced/ Knees bent when preparing to shoot

Eyes are focused at the rim of the basket

Elbow is at 90°

Follow Through /Straighten legs and arm when shooting the ball.

Reaches into the cookie jar

#	<u> 1</u>	
<u>/</u>		1/
V		\vee
	V	V
U,	W	V,
V	V	V
	V	1

LAY UP SHOT:

(Right) *student may perform it lefty

Approaches hoop by dribbling on the right*

Approaches at 45° angle

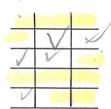
Takes off from left* foot

Right* knee/arm up

Ball hits off of the backboard

/	1	V
1	1	V
		1
J	1/	1

#1



#2

CHEST PASS

Fingers spread on both sides of ball.

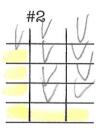
Step forward with one foot.

Elbows out, and push (snap) ball forward.

After release, thumbs are pointed down like you're milking a cow.

Ball is passed to partners' chest

#	1	, ,,
4	V	
Y	V	
V	V,	1
V,		U
V		1



BOUNCE PASS

Fingers spread on both sides of ball.

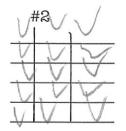
Step forward with one foot.

Push ball down/out (snap) more than half way to target.

After release, thumbs are pointed down like you're milking a cow.

Ball comes up to receivers hands





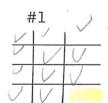
DRIBBLING (around cones)

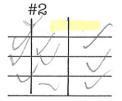
Keeps head up

Dribbles with finger pads

Dribbles at/below waist

Dribbles without traveling, double dribbling, or carrying





itus

Partner #1

PEER ASSESSMENT

Partner #2

Take turns evaluating each other's proper technique for the skills below.

For each skill, the performer will have at least 3 opportunities to shoot, pass, or dribble.

After each, the partner observing makes a <u>check mark</u> by each cue done **correctly**. If your partner *does* not demonstrate a step <u>leave it blank</u>. Communicate with your partner by telling him/her what you are looking for during each shot. Notice: you are not being evaluated on making a basket.

SHOOTING: SET SHOT (BEEF)

Example: Elbow is at 90°

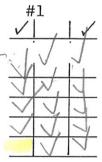
Balanced/ Knees bent when preparing to shoot

Eyes are focused at the rim of the basket

Elbow is at 90°

Follow Through /Straighten legs and arm when shooting the ball.

Reaches into the cookie jar



LAY UP SHOT:

(Right) *student may perform it lefty

Approaches hoop by dribbling on the right*

Approaches at 45° angle

Takes off from left* foot

Right* knee/arm up

Ball hits off of the backboard

#/	1	,
-	1.	1
V	\vee	4
VI	1	Y
/	1	J

\vee	V	V
V	V	V
V	V	V-
	/	V

#2

CHEST PASS

Fingers spread on both sides of ball.

Step forward with one foot.

Elbows out, and push (snap) ball forward.

After release, thumbs are pointed down like you're milking a cow. _

Ball is passed to partners' chest

\#	1	$\sqrt{}$
V	7	7
V	V	Y
V	V,	V /
V		V

6#	‡2	
V	1	/
V/	V	V
V	V	V
\vee	\vee	V
V	V	1

BOUNCE PASS

Fingers spread on both sides of ball.

Step forward with one foot.

Push ball down/out (snap) more than half way to target.

After release, thumbs are pointed down like you're milking a cow.

Ball comes up to receivers hands

<i>,</i> #	<i>‡</i> 1 /	1
V	V,	17
V	W	
1	1	V
Y	V	0
1	Y	$\sqrt{}$

/ #	‡2	
V	V	V
\sim	/	V
V	\vee	V
V	$\sqrt{}$	V
V	V	\vee

DRIBBLING (around cones)

Keeps head up

Dribbles with finger pads

Dribbles at/below waist

Dribbles without traveling, double dribbling, or carrying



7	#2	
\checkmark	\vee	teller
\vee	V	V
V		V
\checkmark	\vee	V